**Biography**

**Kimiyo Mishima**

Born in Osaka, Japan, 1932.

Lives and works in Juso, Osaka and Toki, Gifu, Japan.

**Education**

1986- 87 Studied in NY, supported by Rockefeller Scholarship ACC, U.S.A.

1951 Graduated from Ohgimachi Public High School, Osaka, Japan.

**Solo Exhibitions**

2022 GINZA ATRIUM GINZA TSUTAYA BOOKS, Tokyo.

2021 *Kimiyo Mishima Solo Exhibition 1950s-2021*, SOKYO ATSUMI, Tokyo.

*Kimiyo Mishima | Papier Collé*, MEM, Tokyo.

Sokyo Annex, Kyoto, Japan.

2020 MEM, Tokyo.

 Gallery Yamaki Fine Arts, Kobe, Hyogo, Japan.

　　　 Taipei Dangdai, Booth of Sokyo Gallery, Taipei, Taiwan.

2019 Artissima 2019, Booth of Sokyo Gallery, Torino, Italy.

2018 Anne Mosseri-Marlio Galerie, Basel, Switzerland.

2017　 Sokyo Gallery, Kyoto, Japan.

 Gallery Yamaki Fine Arts, Kobe, Hyogo, Japan.

 MEM, Tokyo.

 Nonaka Hill, Los Angeles, CA., U.S.A.

*Frieze New York*, Booth of Gallery Yamaki Fine Arts, New York, U.S.A.

CoSTUME NATIONAL·LAB·, by MITSUI FINE ARTS, Tokyo, Japan.

2016 Taka Ishii Gallery, New York, U.S.A.

 *Art Basel Hong Kong 2016*, Booth of MEM Gallery, Hong Kong.

2015 *Kimiyo Mishima at ART FACTORY Jonanjima*, Tokyo.

2014 *Kimiyo Mishima at ART FACTORY Jonanjima,* Tokyo.

2013 *Paintings Period 1954-1970*, Gallery Yamaki Fine Arts, Kobe, Hyogo, Japan.

2010 One Person exhibition, Art HK, Booth of MEM, Hong Kong.

2004 Contemporary Art Museum ISE, Watarai, Mie, Japan.

Gallery Nii, Tokyo.

Gallery Nii, Osaka, Japan.

2001 Muramatsu Gallery, Tokyo.

MIKIMOTO, Tokyo.

1999 INAX Gallery 2, Tokyo.

1998 Hillside Gallery, Tokyo.

Art Front Gallery, Tokyo.

1994 Galerie Pousse, Tokyo.

1992 Kasahara Gallery, Osaka, Japan.

1990 Galerie Pousse, Tokyo.

INAX Gallery, Osaka, Japan.

INAX Gallery 2, Tokyo.

1989 Muramatsu Gallery, Tokyo.

1988 Gallery 16, Kyoto, Japan.

1985 Gallery Ueda-Warehouse, Tokyo.

1980 Sakura Gallery, Nagoya, Aichi, Japan.

Gallery 16, Kyoto, Japan.

1974 Minami Gallery, Tokyo.

1972 Imai Gallery, Osaka, Japan.

Muramatsu Gallery, Tokyo.

1971 Fujimi Gallery, Osaka, Japan.

1970 Gallery Ano, Osaka, Japan.

Gallery 16, Kyoto, Japan.

1969 Imabashi Gallery, Osaka, Japan.

1968 Gallery 16, Kyoto, Japan.

1966 Gallery 16, Kyoto, Japan.

1964 Gallery Ano, Osaka, Japan.

Gallery 16, Kyoto, Japan.

**Group Exhibitions**

2022 The 10th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Queensland, Australia.

2021 *MOT Collection: Journals vol.2*, Museum of Contemporary Art Tokyo, Tokyo.

*Another Energy: Power to Continue Challenging – 16 Women Artists from around the*

*World*, Mori Art Museum, Tokyo.

*The Flames. The Age of Ceramic*, Musée d’art moderne de la Ville de Paris, France.

2020  *Collection Gallery Exhibition,* The National Museum of Modern Art, Kyoto, Kyoto,

Japan.

 *Collection Exhibition*, Ashiya City Museum of Art and History, Ashiya, Hyogo, Japan.

 *About Object and Matter and Body -6 Views*, MEM, Tokyo.

2019 *CONTACT: Where the World Meets Japanese Art and Cultur*e, Kiyomizu-dera temple, Kyoto, Japan.

 *Taipei Dangdai 2019*, Booth of TIG and Gallery Yamaki Fine Arts, Taipei, Taiwan.

 *Art Basel Hong Kong 2019*, Booth of TIG, Hong Kong.

 *Yamamura Collection Exhibition*, Hyogo Prefectural Museum of Art, Kobe,

Hyogo, Japan.

2018 *Art Basel Hong Kong 2018*, Booth of TIG, Hong Kong.

 *Sigeji Mishima and Kimiyo Mishima*, MEM, Tokyo.

 *FuEiSho*, Takashimaya Department Store, Tokyo.

2017 *Art Basel Hong Kong 2017*, Booth of TIG, Hong Kong.

 *Freize New York*, Booth of TIG, New York, U.S.A.

  *Gyeonggi World Ceramic Biennale*, Cerapia, Icheon, Korea.

 *2D Printers*, Tochigi Prefectural Museum of Fine Art, Utsunomiya, Tochigi, Japan.

 *Art Basel Basel 2017*, Booth of TIG, Basel, Switzerland.

 *ART021*, Booth of TIG, Shanghai, China.

 *Chronicle, Chronicle!*, Creative Center OSAKA, Osaka, Japan.

2016 *Taipei Art Fair*, Booth of Sokyo Gallery, Taipei, Taiwan.

 *Art Basel Basel 2016*, Booth of TIG, Basel, Switzerland.

  *ART021*, Booth of TIG, Shanghai, China.

  *The 30th Anniversary Exhibition: Selection of Letter and Signal*, Hakodate Museum of Modern Art, Hokkaido, Hokkaido, Japan.

 *Art Basel Hong Kong*, Booth of TIG, Hong Kong.

  *Freize New York*, Booth of TIG, New York, U.S.A.

2015 *Contemporary from Ancient times: Japanese Contemporary Ceramics and the*

*origin*, San Antonio Museum of Art, San Antonio, TX., U.S.A.

2014 *Identity and Originality*, The Museum of Ceramic Art, Hyogo, Hyogo, Japan.

 *Wow! Excited Art & Craft*, Urasoe Art Museum, Okinawa, Japan.

 *Currents : Japanese Contemporary Art*, Christie’s Hong Kong.

2013 Materials and Substances, The Museum of Modern Art, Wakayama, Japan.

2012 *The Link Between Words and Art: An Homage to Nakahara Yusuke*, Gallery

Yamaki Fine Art, Kobe, Japan.

  *The Fascination of ceramics x The Excitment of Art*, The Shigaraki Ceramic

Cultural Park, Shiga, Japan; traveled to Museum of Ceramic Art, Hyogo, Hyogo,

Japan; Museum of Contemporary Ceramic Art, Gifu, Japan.

 *Spring Exhibitions POP•Life embraced within*, Museum of Modern Ceramic Art,

Gifu, Japan.

 *The Japan Foundation Collection : The Japanese Modern Ceramics go around The World*, Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan.

2011 *Soaring Voices-Contemporary Japanese women ceramic Artists*, Samuel P. Harn

Museum, University of Florida, Gainsville, FL., U.S.A.

*Ceramica Viva: I ceramisti giapponesi premiati a Faenza, Instituto Italiano di*

*Cultura di Tokyo*, Italy.

2010 *The Newspapers*, Kanda Nissho Memorial Museum of Art, Hokkaido, Japan

*The Magic of Ceramics: Artistic Inspiration*, Shigaraki Ceramic Cultural Park,

Koka, Shiga, Japan.

*This is not a book: Spreading of Book Art*, Urawa Art Museum, Saitama and Fukui

City Art Museum, Saitama/ Fukui, Japan.

*Sculpture Path 2010 UN-SYNTAX*, Art Court Gallery, Osaka, Japan.

2009 *World of Trick Art*, Toyohashi City Museum of Art and History, Toyohashi, Aichi

and Takamatsu City Museum of Art, Kagawa, Japan, etc.

 *Soaring Voices: Contemporary Japanese Women, Ceramic Artists*, Crocker

Museum of Art, Sacrament, CA and Katzen Arts Center, American University,

Washington D.C., U.S.A., etc.

 *Vingt-cinq Céramistes Japonaises contemporaines*, Musée National de Céramique, Sèvres, France.

2008 *Osaka Art Kaleidoscope 2008*, Contemporary Art Centre Osaka, Japan.

2007 *Depicting Words in Art, Master pieces from the permanent collection 1*, Kyoto

Municipal Museum of Art, Kyoto, Japan.

  *Hermandades Escultóricas México-Japón 2007*, Museo MACAY, Merida,

Yucatán, Mexico.

*Various Aspects of Avant-garde Ceramic Art*, The Museum of Modern Ceramic

Art, Gifu, Gifu, Japan.

 *Breaking The Mold / Kata wo Yaburu*, Joan B. Mirviss Ltd., New York, U.S.A.

 *Soaring Voices-Contemporary Japanese Women Ceramic Artists*, The Museum of

 Contemporary Ceramic Art at Shigaraki Ceramic Cultural Park, Koka, Shiga,

Japan; Traveled to Samuel P. Harn Museum of Art, University of Florida,

Gainesville, FL., U.S.A., etc.

2006 *Avant-garde et Tradition de la Céramique Japonaise*, Musée National de

Céramique, Sèvres, France.

*Real: Each Reality in Ceramics*, The Museum of Modern Ceramic Art, Gifu, Gifu, Japan.

*Contemporary Clay*, Japan Society, New York, U.S.A.

*The Quintessence of Modern Japanese Ceramics*, Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan.

2005 *Contemporary Ceramics of Japan*, Boston Art Museum, Boston, MA., U.S.A.

 Art as Riddle, Hamada Children’s Museum of Art, Hamada, Shimane, Japan.

*Women Artists of Avant-garde 1950-1975*, Tochigi Prefectural Museum of Fine Art,

Utsunomiya, Tochigi, Japan.

*My Landscape*, Ikeda Museum of 20th Century Art, Ito, Shizuoka, Japan.

 *Outdoor Work setting at Benesse Art Site Naoshima*, Kagawa, Japan.

2004 *Contemporary Codex : Ceramic and Book*, University Art Gallery, Central

Michigan University, Baltimore, MI., U.S.A., etc.

2003 *Art of Earth : Clay Work of The New Century*, The National Museum of Art, Osaka,

Japan.

　　　 *The Trail of a Collection of a Salaried Worker -The Place of Post-war Art-*, Shunan

City Museum of Art and History/ Mitaka City Gallery of Art/ Fukui City Art

Museum, Japan.

2002 *Humor*, Toki City Culture Plaza, Toki, Gifu, Japan.

*Metamorphosis*, The Museum of Modern Art, Gunma, Tatebayashi, Gunma, Japan.

  *Imaging the Book, Exhibition of Contemporary Art*, The Royal Library of

Alexandria, Alexandria, Egypt.

  *The Legacy of Modern Ceramic Art: Part 1 From Artisan to Artist, the Evolution*

*of Japanese Ceramic Art*, The Museum of Modern Ceramic Art, Gifu, Gifu, Japan.

2001 *Contemporary Sculpture Exhibition Japan*, Ube Outdoor Sculpture Museum, Yamaguchi, Japan.

2000 *International Ceramic Exhibition*, Keramion, Frechen, Germany.

1999 *Collection in Focus, What you see is what you get, or is it?,* Museum of

Contemporary Art, Tokyo, Tokyo.

 *The Plate Show Round Exhibition*, Glasgow, U.K.

*Post War Period Art Kansai 1950s-1990s*, The Museum of Modern Art, Wakayama, Wakayama, Japan.

1998 *The Hope*, Safa Gallery, Budapest, Hungarian Museum of Photography,

Kecskemét, Hungary.

*Itinerant International Exhibition, Japan-Brazil 98-99*, Museu de Arte de São

Paulo and Museum de Arte Moderna do Rio de Janeiro, Brazil etc.

1997 *50 Years Contemporary Art*, Museum of Contemporary Art, Tokyo, Tokyo, Japan.

 　  *Yamamura Collection*, Hyogo Prefectural Museum of Modern Art, Kobe, Hyogo,

Japan.

*Asahi Contemporary Craft, The Asahi Newspaper*, Tokyo and Osaka, Japan.

1996 *Sai no Kuni Chokoku Variety 1996*, Saitama Prefecture, Japan.

*Cross Section of the Post War Period Art*, Chiba City Museum of Art, Chiba, Japan.

*Aspects of Japanese Ceramic Art*, The Hakone Open-Art Museum, Hakone,

Kanagawa, Japan.

1995 *Wind of Faenza*, Toki City Hall, Toki, Gifu, Japan.

 *Magical Viewpoint*, Hirakata City Gotenyama Art Center, Osaka, Japan.

 International Contemporary Ceramic, Shigaraki Ceramic Cultural Center, Koka,

Shiga, Japan.

*Japanese Culture the Fifty Past War Years 1945-199*5, Meguro Museum of Art,

Tokyo, etc.

1994 *The 60th Anniversary Memorial Exhibitions*, Kyoto Municipal Museum Collection,

Tokyo, Metropolitan Art Museum, Tokyo.

1993 *Contemporary Ceramic Exhibition*, The Museum of Modern Art, Saitama, Saitama,

Japan.

 *Vision: Illusion and Anti-illusion from the Museum Collection*, Tokyo

Metropolitan Art Museum, Tokyo。

 *Contemporary Ceramic Exhibition*, Aichi Prefectural Museum of Art, Nagoya,

Aichi, Japan.

 *Industrial Art of the World*, The National Museum of Modern Art, Kyoto, Japan.

 *Repetition and Multiplication in Contemporary Art from the Museum Collection*, Tokyo Metropolitan Art Museum, Tokyo。

1992 *International Ceramic Exhibition 1992*, The National Museum of History, Taipei,

Taiwan.

*Contemporary Japanese Ceramic*, Everson Museum of Art, Syracuse, NY., U.S.A.

*Asahi Contemporary Craft*, The Asahi Newspaper, Tokyo and Osaka, Japan.

1991 *Kyoto Select Art Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan.

*Art Scene 1991: Each Material, Each Expression*, The Tokushima Modern Art

Museum, Tokushima, Japan.

1990 *Contemporary Ceramic*, The Museum of Modern Art, Wakayama, Wakayama,

Japan.

*Aspects of Contemporary Clay Art*, Tokyo Metropolitan Art Museum, Tokyo.

　　　 *Japanese Clay Works Today*, Tochigi Prefectural Museum of Art, Utsunomiya,
Tochigi, Japan.

*Asahi Contemporary Crafts*, The Asahi Newspaper, Tokyo and Osaka, Japan.

1989 *Art of Kyoto: Yesterday, Today, Tomorrow*, Kyoto Municipal Museum of Art,

Kyoto, Japan.

 *Art Exciting 1989: Beyond the Today’s Being*, Museum of Modern Art, Saitama, Saitama,

Japan and Queensland Art Gallery, Brisbane, Australia.

*Development of Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo.

*Yamamura Collection*, Hyogo Prefectural Museum of Modern Art, Kobe, Hyogo,

Japan.

　 *Exhibition of Collections*, Tochigi Prefectural Museum of Art, Utsunomiya,

Tochigi, Japan.

1988 *Contemporary Ceramic Sculpture Exhibition 1988*, Gold Prize, Toki City Culture

Plaza, Toki, Gifu, Japan.

　 *Biennale International Limoges*, Limoges, France.

　 　 *East-West Contemporary Ceramic Exhibition*, The Korean Culture and Arts Foundation,

Korea.

　　　 *Art Looked with Hands*, Seibu Art Forum, Tokyo.

1987 *Object: Deviated Matter*, Seibu Tsukashin Hall, Amagasaki, Hyogo, Japan.

*Clay Sculptures from the 1950s in Japan*, The Museum of Fine Art, Gifu, Gifu,

Japan.

1986　 *Contemporary Ceramics*, Budapest, Hungary.

　　　 *Contemporary Japanese Ceramics*, Everson Museum of Art, Syracuse, NY.,

U.S.A.

*ESTIU Japon 1986*, Olot, Spain.

*Reading Objects*, Gallery Iteza, Kyoto, Japan.

*Clay Work 1986*, Gallery Maronie, Kyoto, Japan.

　　　 *Ceramic Now*, Seibu Gallery, Tokyo.

　　 *Clay Work*, Seibu Hall, Shiga and Tokyo.

1985 *Print of Japan 1985*, Tochigi Prefectural Museum of Art, Utsunomiya, Tochigi,

Japan.

*Toward the Museum of Tomorrow, Image as environment*, Hyogo Prefectural

Museum of Modern Art, Kobe, Hyogo, Japan.

  *Bookshelf Sculpture*, Gallery 16, Kyoto, Japan.

 *Osaka Contemporary Art Fair 1985*, Osaka Contemporary Art Center, Osaka,

Japan.

 *10 Spize Ceramics Exhibition*, Spize, Switzerland.

*Yamamura Collections Exhibition*, The National Museum of Art, Osaka, Osaka,

Japan.

1984 *Ceramics Today*, Seibu Gallery, Tokyo.

*International Ceramics*, Budapest, Hungary.

1983  *International Impact Art*, Kyoto Municipal Museum of Art, Kyoto, Japan and

 Seoul Contemporary Museum of Art, Seoul, Korea.

*Contemporary Realism*, The Museum of Modern Art, Saitama, Saitama, Japan.

*Contemporary Japanese Art*, Musée d’Art et d’Historoire, Geneva, Switzerland.

1982 *Contemporary Japanese Ceramics*, Italy, Canada, and Hong Kong.

*Clay Work Now 1*, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan.

1981 *Art Now:1970-1980*, Hyogo Prefectural Museum of Modern Art, Kobe, Hyogo,

Japan.

*Contemporary Japanese Ceramics*, The National Museum of History, Taipei,

Taiwan.

1980 *Print of Japan 1980*, Tochigi Prefectural Museum of Fine Art, Utsunomiya,

Tochigi, Japan.

 *Simulated Landscape in Contemporary Art*, The National Museum of Art, Osaka,

Osaka, Japan.

 *International Biennial of Contemporary Ceramics*, Vallauris, France.

 *International Ceramics Biennial*, International Museum of Ceramics in Faenza,

Faenza, Italy.

1979  *Shimizu Kusuo and his artists*, Minami Gallery, Tokyo.

 *Contemporary Crafts*, The Museum of Modern Art, Gunma, Gunma, Japan.

 Japan Today, Denver Art Museum, Denver, CO., U.S.A.

*Invited as a guest exhibitor to The British International Print Biennale*, Bradford,

U.K.

1978 *Contemporary Craftsmen*, Kyoto Municipal Museum of Art, Kyoto, Japan.

 *Contemporary Japanese Crafts*, The National Museum of Modern Art, Kyoto,

Japan.

*Women Japanese Artists*, A.I.R. Gallery, New York, NY., U.S.A.

1977 *Contemporary Japanese Graphics Grand Prix Exhibition*, Matsuya Department

Store, Tokyo, Japan.

1976 *International Print Biennale*, Cracow, Poland.

　　　  *Japan Art Festival*, The Ueno Royal Museum, Tokyo, and University of Seattle, Seattle, WA., U.S.A.

　　　 *Contemporary Ceramics*, touring exhibition in Australia and New Zealand.

*Japanese Ceramics*, Museum of Art, Dresden, Dresden, Germany.

*The 5th British International Print Biennale*, Bradford, U.K.

1975 *Contemporary Expression 1975*, Daimaru Department Store, Kyoto, Japan.

*Contemporary Japanese Graphic Art*, The Museum of Modern Art, Ferrara,

Ferrara, Italy.

*Asahi Art Now*, Hyogo Prefectural Museum of Modern Art, Kobe, Hyogo, Japan.

1974 *The 11th International Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo.

1973 *International Cup Exhibition*, Kanazawa, touring in Japan.

 *Chunichi International Ceramics Exhibition*, Nagoya, Aichi, Japan.

*International Ceramics, Calgary*, Alberta, Canada.

1972-80 *International Ceramic Exhibition*, International Museum of Ceramics in Faenza,

Faenza, Italy.

1971-79 *The Japan Ceramic Art exhibition*, Daimaru Department Store, Tokyo;

touring in U.S.A. and Canada (1971,73,75,77,79) and in South America(1973)

1967 *The 4th International Young Artists Exhibition*, Tokyo.

1966 *Mainichi Shimbun Art Competition*, Kyoto Municipal Museum of Art, Kyoto,

Japan.

1965 *The 9th Shell Exhibition*, Shirokiya Department Store, Tokyo.

1964 *The 3rd International Young Artists Exhibition*, Tokyo.

*Trends in Contemporary Japanese Painting and Sculpture*, The National

Museum of Modern Art, Kyoto, Kyoto, Japan.

1962 *Asahi Young Artists Exhibition*, Osaka, Japan.

1954-56 *Dokuritsu Exhibition*, Tokyo Metropolitan Art Museum, Tokyo.

**Awards**

2022 *The 11th Enku Prize.*

*The 63rd Mainichi Art Award.*

2021 *Agency for Cultural Affairs Commissioner's Commendation.*

2019 *Sardi per l’Arte Back to the Future Prize*, Artissima2019: Booth of Sokyo Gallery, Torino, Italy.

 *Ando Tadao Cultural Foundation Prize.*

2002 *Yaizu Mayor’s Prize, Exhibition Humor*, Toki, Gifu, Japan.

2001 *Yamaguchi Prefectural Museum Prize and The Citizen Prize*, The 19th

 *Contemporary Japanese Sculpture Exhibition*, Ube City Outdoor Sculpture

Museum, Yamaguchi, Japan.

1996 *Grand Prix, Sai no Kuni Chokoku Variety 1996*, Saitama, Japan.

1989 *Bronze Prize, International Ceramics Exhibition*, Tajimi Gymnasium, Gifu, Japan.

1988 *Gold Prize, Japanese Contemporary Ceramic Sculpture Exhibition 1988*, Toki

City Culture Plaza, Gifu, Japan.

1975 *Winner of the Prize, The11th Contemporary Art Exhibition of Japan*, Tokyo.

Metropolitan Art Museum, Tokyo.

1974 *Gold Prize, International Ceramic Exhibition*, Faenza, Ceramic Museum, Faenza, Italy.

1966 *Kansai Dokuritsu Effort Prize*, Kansai Dokuritsu Exhibition.

1965 *Winner of the Prize*, The 9th Shell Exhibition, Shirokiya Department Store, Tokyo.

1964 *Kansai Dokuritsu Prize*, Kansai Dokuritsu Exhibition.

1963 *Grand Prix and Suda Award*, Dokuritsu Exhibition, Tokyo Metropolitan Art

Museum, Tokyo.

1961 *Osaka City Prize, Dokuritsu Exhibition*, Tokyo Metropolitan Art Museum,

Tokyo.

*Kansai Dokuritsu Dojin Prize*, Kansai Dokuritsu Exhibition.

1954 *Encouragement Award*, Kansai Dokuritsu Exhibition.

**Collections**

The National Museum of Modern Art, Kyoto, Kyoto, Japan.

The National Museum of Art, Osaka, Osaka, Japan.

Tokyo Metropolitan Art Museum, Tokyo, Japan.

Hokkaido Museum of Modern Art, Hokkaido, Japan.

Hakodate Museum of Modern Art, Hokkaido, Hokkaido, Japan.

Iwaki City Art Museum, Iwaki, Fukushima, Japan.

Tochigi Prefectural Museum of Fine Art, Utsunomiya, Tochigi, Japan.

Okegawa City Park, Okegawa, Saitama, Japan.

Matsumoto City Museum of Art, Matsumoto, Nagano, Japan.

The Museum of Modern Ceramic Art, Gifu, Gifu, Japan.

The Museum of Modern Art, Wakayama, Wakayama, Japan.

Shigaraki Ceramic Cultural Park, Koka, Shiga, Japan.

Kyoto City KYOCERA Museum of Art, Kyoto, Japan.

Hyogo Prefectural Museum of Art, Kobe, Hyogo, Japan.

Ashiya City Museum of Art and History, Ashiya, Hyogo, Japan.

Takamatsu City Museum of Art, Takamatsu, Kagawa, Japan.

Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan.

Hamada Children’s Museum of Art, Hamada, Shimane, Japan.

Hara Museum of Contemporary Art, Tokyo, Japan.

Ikeda Museum of 20th Century Art, Ito, Shizuoka, Japan.

Contemporary Art Museum ISE, Watarai, Mie, Japan.

Ohara Museum of Art, Kurashiki, Okayama, Japan.

Benesse Art Site Naoshima, Okayama/ Kagawa, Japan.

The Japan Foundation, Tokyo, Japan.

The Museum of Ceramic Art, Hyogo, Tambasasayama, Hyogo, Japan.

Oita Prefectural Art Museum, Oita, Oita, Japan.

Di-Maccio Art Museum, The Forest of Taiyo, Niikappu, Hokkaido, Japan.

Kami City Museum, Kami, Kochi, Japan.

HAT Kobe, Kobe Museum Road, Kobe, Hyogo, Japan.

Everson Museum of Art, Syracuse, NY, U.S.A.

Samuel P. Harn Museum of Art, University of Florida, Gainsville, FL., U.S.A.

Art Institute of Chicago, Chicago, IL., U.S.A.

Asian Cultural Council, New York, NY., U.S.A.

Smith College, Northampton, MA., U.S.A.

Worcester Art Museum, Worcester, MA., U.S.A.

Minneapolis Institute of Arts, Minneapolis, MN., U.S.A.

Joslyn Art Museum, Omaha, NE., U.S.A.

Museum of Fine Arts, Boston, MA., U.S.A.

Centre Pompidou, Paris, France

Musée d'art moderne de la Ville de Paris, Paris, France

Musée Cernuschi, Paris, France.

Foundation Keramion, Frechen, Germany.

International Museum of Ceramics in Faenza, Italy.

Japanese Culture Center, Roma, Italy.

Ariana Museum, Geneve, Switzerland.

Kunst Gesellschaft Spiez, Switzerland.

The Museum of Art Olot, Spain.

International Ceramics Studio, Keckskemét, Hungary.

British Museum, London, U.K.

The Korean Culture & Arts Foundation, Seoul, Korea.

Institute of Contemporary Art, Kunsan National University, Korea.

National Museum of History, Taipei, Taiwan.

M+, Hong Kong.

Hap Pottery, Beijing, China.

Vebi koç Foundation ARTER, Istanbul, Turkey.

Queensland Art Gallery, Brisbane, Queensland, Australia.