**KISHI EIKO (b.1948)**

Kishi Eiko first studied at Kyoto Arts University. She has exhibited extensively throughout Japan and has consistently won awards since 1984 in both Japan and Europe. In 2000, she had the rare honor of having a one-person show at the Minneapolis Institute of Arts while teaching at the Northern Clay Center. Hand-built using slabs, her work is meticulously formed and carved, then inlaid with extremely small applications of various colored clays that are applied in a highly time-consuming mosaic-like technique (*saiseki zōgan)*. The end result resembles a stone-like surface until examined closely, when the vibrancy of the mosaic inlay and its radiating intricate patterning can be fully appreciated.

1948 Born in Nara Prefecture

1980 Completed ceramic course, Ceramic Research Center, Tekisui Museum, Hyogo

1999 Lectured at Suwon University, and Kyonhi University, Seoul, South Korea;

 Northern Clay Center, MN; Wood Fire Conference, Iowa University, IA

2000 Lectured at Saint Catherine University, Minnesota, MN

2001 Artist in Residence in Seto, creating works, lecturing and offering workshops in Seto, Aichi Prefecture

Awards:

1980 Mainichi Newspaper Award, the *Women's Association of Ceramic Art Exhibition*, Kyoto Municipal Museum of Art

1984 Encouragement Prize, *Kyoto Arts and Crafts Exhibition*

1985 Education Ministry Prize, the *Women's Association of Ceramic Art Exhibition*, Kyoto Municipal Museum of Art

 Grand Prize, *Asahi Ceramics Exhibition*

1987 Encouragement Prize, *Asahi Ceramics Exhibition*

1991 Kyoto City Mayor Prize, *Kyoto City Exhibition*

 Excellence Prize, the 2nd *Ceramic Art Biennial '91*

 20th Chōzō Prize, Commemorative Exhibition of Ceramic Art at Tokoname

 Memorial Prize, *'91 Stoneware Exhibition*, Tenmaya Art Gallery, Okayama

1992 Kyoto City Mayor Prize, *Kyoto City Exhibition*

1995 Second Prize, *'95 Stoneware Exhibition*, Tenmaya Art Gallery, Okayama

 Encouragement Prize, the 4th *Ceramic Art Biennial '95*

1998 The McKnight Residency Grant, USA

1999 Silver Medal at the 51st *International Competition for Contemporary Ceramic Art*, Faenza, Italy

2000 Memorial Award, *Kyoto Craft Artists’ Association Exhibition,* Kyoto Prefectural Center for Art and Culture (also in ‘02)

2013 Education Ministry Prize, *Kyoto kōgei bijutsuka kyōkai ten* (Kyoto Prefectural Center for Arts & Culture)

Solo Exhibitions:

1990 Gallery Maronie, Kyoto (also in ’94 and ‘96)

1992 Azabu Museum of Art & Craft, Tokyo

1995 Kuroda Toen, Ginza, Tokyo (also in ‘02)

1997 Gallery Shokando, Kyoto (also in ‘01)

2004 Wacoal Ginza Art Space, Tokyo

 Gallery Nakamura, Kyoto

2005 *Kishi Eiko: A Delicate Balance*, Barry Friedman Gallery, New York, organized by Joan B Mirviss LTD.

2006 Takashimaya Art Gallery, Kyoto

2008 *Rays of Light: The Intricate Ceramic Art of Kishi Eiko* with Joan B Mirviss LTD. at the International Asian Art Fair, New York, NY

2010 Clara Scremini Gallery, Paris

2012 *Recollected Vistas: The Ceramic Art of Kishi Eiko, Shinshō Fūkei*, Joan B Mirviss LTD., New York, NY

2014 *Shinshō Fūkei,* Lixil Gallery, Tokyo

2017 Takashimaya Art Gallery, Nihonbashi, Tokyo and Kyoto

Group Exhibitions:

1981 *Women's Association of Ceramic Art Exhibition*, Kyoto Municipal Museum of Art (annually until ‘89)

 *Japan Ceramic Art Exhibition* (also in ‘85, ‘87, ‘91, ’93 and ‘95)

1983 *Kyoto Arts and Crafts Exhibition*, Kyoto Prefectural Center for Art and Culture (also in ‘84, ’85, ‘87, ’94 and ‘97)

1984 *Asahi Ceramics Exhibition* (thereafter annually)

1986 *Asahi Ceramics Exhibition: Works by four Award- winning Artists*, Seibu Gallery, Ikebukuro, Gallery Sui, Tokyo

 *Yagi Kazuo Prize* *Contemporary Ceramics Exhibition,* Kyoto (also in ‘86)

 *Chūnichi International Exhibition of Ceramic Art*, Mitsukoshi Art Gallery, Nagoya

1987 *Asahi Exhibition of New Works by Award-Winning Ceramic Artists*, Seibu Ikebukuro Gallery Sui, Tokyo

1988 *Yagi Kazuo Contemporary Ceramic Art Exhibition*

 *The European Coffee Cup Exhibition,* France, Belgium, etc.

1989 *Asahi Exhibition of New Works by Selected Ceramic Artists*, Nagoya Maruei

1990 *Asahi Ceramics Exhibition,* Sydney, Australia

1991 *Gymnasium in Aichi*, Azabu Craft Museum in Tokyo, and Aichi Prefectural Museum of Art in Aichi (also in ’93 and ‘94)

 *Kyoto Exhibition of Works by Outstanding Ceramic Artists*, Kyoto Daimaru Art Gallery, Kyoto

 The 8th *Contemporary Kyoto Ceramic Artists Exhibition*, Kyoto Daimaru Museum, Kyoto

 *Vanguards of Ceramic Art*, Itami Municipal Crafts Center, Hyogo (also in ‘94)

 *Contemporary Ceramic Artists of Kyoto*, Kyoto Daimaru Museum, Kyoto (also in ’94 and ‘96)

1993 *Choza Memorial Ceramic Art Exhibition*, Tokoname, Aichi

 *Kyoto City Exhibition* (thereafter annually)

 3rd *Ceramic Art Biennial '93*

1994 *EXTREME OSAKA*: *Kansai International Airport Commemorative Exhibition*, Osaka and Milan, Italy

1995 Ceramics Festival International-Mino 1995, Tajimi

1997 5th *Ceramic Art Biennial ‘95*

 *Asahi Ceramic Art Exhibition*, the special exhibition for grand prix potters in commemoration of the 35th anniversary

 Collaborative Exhibition with a painter, Seikando

1998 Participated in the Fletcher Challenge, New Zealand

 *Japan and South Korea Women's Ceramic Art Exhibition*, Itami Municipal Crafts Center, Osaka

1999 6th *Ceramic Art Biennial*

 *Japan and South Korea Women's Ceramic Art exhibition*, Gallery Kopac, Seoul

2000 *Five McKnight Artists*, Northern Clay Center, Minneapolis

 *The WSU Exhibition*, Winona State University, Winona, MN

2001 *Art and Crafts Kyoto Exhibition,* City Art Center, Edinburgh, England

 *Masters of Clay: Five Artists from Kyoto,* Barry Friedman Gallery, New York, organized by Joan B. Mirviss, Ltd.

 *Kyoto Craft Artist Association Exhibition,* Takashimaya Grand Hall, Kyoto

2002 *Kyoto Art & Crafts Association Exhibition*, Kyoto Prefectural Center for Arts & Culture (there after annually until 2010)

 *Works from* *Artist in Residence in Seto 2001-2002,* Seto City Culture Center, Seto

 *International Ceramic Exhibition*, Vallauris, France

2004 *Taipei International Ceramic Art Exhibition*, Taipei Ceramic Art Museum

 *Works from* *Artist in Residence in Seto,* Shinjuku Park Tower Gallery

2005 *Contemporary Clay: Japanese Ceramics for the New Century,* Museum of Fine Arts, Boston, MA

 The 1st International Triennial of Silicate Arts, 2005, Kecskemet, Hungary

2006 *Contemporary Clay: Japanese ceramics for the New Century,* Japan Society, New York, NY

 *Tōji: Avant-Garde et Tradition de la Cèramique Japonaise,* Musèe national de cèramique, Sèvres, France

2007 *Cheerful Kyoyaki Ceramics Exhibition: the 100th Anniversary of the Founding of Takashimaya Art Gallery,* Takashimaya Art Gallery, Osaka, Kyoto and Tokyo

 So*aring Voices – Contemporary Japanese Women Ceramic Artists,* The Shigaraki Ceramic Cultural Park, Shiga. Exhibition traveled to New Otani Art Museum, Tokyo,; Le Musée National Céramique à Sèvres, France; Crocker Art Museum, Sacramento, CA; The Katzen Arts Center at American University, Washington, DC; The Crow Collection of Asian Art, Dallas, TX; Morikami Museum and Japanese Gardens, Delray Beach, FL; The Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Arizona State University Art Museum, Tempe, AZ; Western Gallery at Western Washington University, Bellingham, WA; City Arts Center, Oklahoma City, OK; Maui Arts and Cultural Center, Kahului, HI

2008-09 *The Dauer Collection- Contemporary Studio Ceramics*, California State University, Sacramento, University Library Gallery

2009 *Breaking from Tradition Japanese Ceramics Today*, Harvey/Meadows Gallery, Aspen in conjunction with Joan B Mirviss, LTD., New York, NY

 *Paramita Museum of Ceramic Art Grand Prize Exhibition*, Paramita Museum of Ceramic Art, Mie

 *Through the Seasons: Japanese Art in Nature*, Stone Hill Center, Sterling and Francine Clark Art Institute, Williamstown, MA

2009-10 *Touch Fire: Contemporary Japanese Ceramics by Women Artists,* Smith College Museum of Art, Northampton, MA

2010 21st Century Exhibition of Japanese Art, Tokyo Bijutsu Club (traveled to Kyoto, Kanazawa, Toyama and Osaka)

 International Academy of Ceramics, le musée national céramique à Sèvres, France

*Collect*, the Saatchi Gallery, London, United Kingdom

 *Cologne Fine Art & Antiques*, Cologne, Germany

 *Eiko Kishi, Emmanuel*, Clara Scremini Gallery, Paris

2011 *Kikuchi Biennale IV,* Musée Tomo, Tokyo

 *Ceramica Viva: I Ceramisti Giapponesi Premiati a Faenza [Japanese awardees of International Faenza Ceramic Festival,* Istituto Italiano di Cultura, Tokyo

 *Pavillon des Arts et du Design*, Paris, France

 *Masters in the Making*, Australia

 *Ceramica Viva*, Japanese award-winners exhibition of Faenza International Ceramic Art Competition, Italian Culture Institute, Tokyo

 *Kyoto Art Crafts Creators Union Exhibition*, the Museum of Kyoto

 *Contemporary Japanese Ceramic Sculptures by Four Women Artists*, Asian Art Museum, San Francisco, CA

2011-12 *21st Century Exhibition of Japanese Art*, Tokyo, Kyoto, Osaka, Nagoya, Kanazawa, Toyama

2012 Women and Arts Exhibition, Australia

 *Japanese Ceramics from the William Bayer Collection,* Robert F. Agrella Art Gallery

at Santa Rosa Junior College, CA

2013 *Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art,*

 Museum of Fine Arts, Boston, MA

2014 *The Betsy and Robert Feinberg Collection:* *Japanese Ceramics for the Twenty-first Century,* Walters Art Museum, Baltimore, MD

 *Points of Departure: Treasures of Japan from the Brooklyn Museum*, Japan Society Gallery, New York, NY

2015 *Ancient to Modern – Japanese Contemporary Ceramics and their Sources*, San

 Antonio Museum of Art, TX

 *Unfolding Worlds: Japanese Screens and Contemporary Ceramics from the Gitter-
 Yelen Collection*, Houston Museum of Fine Arts, TX

Selected Public Collections:

Brooklyn Museum, New York, NY

Chazen Museum of Art, University of Wisconsin, Madison, WI

Hamilton Art Gallery, Australia

Samuel P. Harn Museum of Art, University of Florida, Gainsville FL

Institute of Arts, MN

Istituto Statale d’Arte per la Ceramica F.A. Grue, Castelli Italy

International Ceramic Museum, Faenza, Italy

Kecskemet International Ceramics Studio, Hungary

Metropolitan Museum of Art, NY

Minnesota Municipal Museum

Musée Cernuschi, Paris, France

Musée nationale de ceramiques, Sèvres, France

Museum of Art and Design, New York, NY

Museum of Fine Arts, Boston, MA

National Museum of Scotland, Edinburgh, United Kingdom

New Orleans Museum of Art, LA

Northern Clay Center, Minneapolis, MN

Philadelphia Museum of Art, PA

Seto City Culture Center, Aichi

Shigaraki Ceramic Cultural Park, Shiga

Smith College Museum of Art, Northampton MA

Taipei County Yingee Ceramics Museum, Taiwan

Tokoname City, Aichi

Victoria & Albert Museum, London, United Kingdom

Frederick R. Weisman Art Museum, Minnesota State University, MN

Yale University Art Gallery, New Haven, CT

Selected References:

“Artists in Kyoto; Kyoto, Tōgei Today,” *Honoho Geijutsu*, no. 68 Tokyo: Abe Shuppansha p. 43.

*The Ceramic Art “Saiseki zogan” of Eiko Kishi* (1995).

Earle, Joe. *Contemporary Clay: Japanese Ceramics for the New Century* (Museum of Fine Arts, Boston, 2005, pp. 8-9.

Hayashiya, Seizô. *Kikuchi Biennale III*, 2009, Musée Tomo Tokyo, illus p. 30.

Mintz, Robert with Joan Mirviss and Betsy Feinberg. *The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century.* Walters Art Museum, Baltimore, 2014.

Mirviss, Joan. *Recollected Vistas: The Ceramic Art of Kishi Eiko, Shinshō Fūkei,* 2012, New York, New York: Joan B. Mirviss Ltd..

Morse, Anne. *Fired Earth, Woven Bamboo: Contemporary Japanese Ceramics and Bamboo Art* MFA Publications: Museum of Fine Arts, Boston, 2013.

Morse, Samuel and Todate Kazuko, *Touch Fire: Contemporary Japanese Ceramics by Women*

*Artists*, Smith College Museum of Art, Northampton, MA, 2009, pp. 44-48.

Murase, Miyeko, *Through the Seasons: Japanese Art in Nature*, New Haven: Yale University Press, 2009, cat. no.24.

Nishi, Maya, et. al. *Soaring Voices – Contemporary Japanese Women Ceramic Artists*; The Shigaraki Ceramic Cultural Park, Shiga, 2007, pp.18-20, cat. no.19-21.

Shimizu, Christine. *Tōji: Avant-Garde et Tradition de la Cèramique Japonaise*, Editions de la rèunion des musèes nationaux, Paris, 2006.

*The Works of Kishi Eiko* (IDK Design Laboratory Ltd.: Japan, 2006).