CAT (Collaborative Art Team)
An art event
Lead by children
Special guest artist - Raphaël Zarka



Workshop and exhibition with Raphaël Zarka's drawings and sculptures in collaboration with CAT children's artworks

Exhibition opening
Saturday, November 21, 4:00- 5:00 PM

Sokyo Annex | 375 Ichinofunairi-cho, Nakagyo-ku, Kyoto

CAT

CAT (Collaborative Art Team) is an art team lead by children
Discover New Collaborate Learn Investigate Make Art Reflect
Curate Write Exhibit Working Together FUN

Schedule: Saturday, November 21
9:00 meet at Sokyo Gallery Annex 3rd floor
9:30-10:00 film by Raphaël Zarka and morning snack
10:00-10:30 short walk outside
10:30-12:00 wood workshop
12:00-1:30 lunch break
Parents, please pick up your child for lunch or (bring your own bento, additional snack and water bottle)
1:30-3:00 drawing workshop
3:00-3:30 cleanup, install, write artist's statement, price artwork only for the children who want to sell

Connect with Raphael Zarka
4:00-5:00 reception and celebrate
with Raphaël Zarka's drawings and sculptures

Organizers
Atsumi Fujita - Sokyo Gallery
Jennifer Henbest Calvillo - Artist Educator
5,000 Yen materials fee cash only
Sokyo Annex | 375 Ichinofunairi-cho, Nakagyo-ku, Kyoto
https://sokyogallery.com/en/cat/
info@gallery-sokyo.jp

Sponsored by Private Collectors



Biography

Raphaël Zarka (1977-)

Raphaël Zarka belongs to a generation of artists who have quietly renewed the relationships between art and knowledge. An erudite collector of stories, facts and images, the results of his various investigations—touching the surface of objects in an allusive or subliminal manner—are crystallised in his sculptures. A concrete and sensitive way of annexing related or heterogeneous areas to art while remaining within
the regime of sculpture.
While the cognitive sources that suffuse his work are not always explicit in the object itself, they form a tangled and personal network of referents discussed in the numerous texts and interviews accompanying his work. The artist's interest in skateboarding is well known, a sport to which he has devoted several art works and three erudite studies. It seems clear that he is interested in skateboarding not so much as a culture, a technique or a subject as a relational, economic and ethical model. A specific register of action (and of inertia) applied to knowledge and to artistic production.
- Guillaume Désanges

About CAT

CAT (Collaborative Art Team) is a children's leadership and teamwork group that engages with the arts. Through discovery, collaboration, research, curation, writing and exhibition; children take the lead in exploring "what is art" and "what is collaboration." Through the powerful tool of art, children learn to connect with society and shape the future for themselves.

CAT's mission is to bring children of different ages and diverse backgrounds together to create, and to engage in activities at the intersection of art and society. We believe children's voices should be included in public spaces and communities around the world.

At this exhibition, only works by children who are happy to sell their works will was sold. We would like to enhance the standing of children's creativity in the public. Half of the profit will go to the children who created the works, and the other half will be used for contribution to make the society better through art museums. We hope that this art project will be a good introduction for the children to understand the gallery system as well as how the business works in our society.

The exhibition will focus on children taking risks, confronting challenges, and taking the initiative in making all decisions.